



Sergio Marchesini

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● WORK EXPERIENCE

01/01/2024 - CURRENT - COPENHAGEN, DENMARK

ART-BASED RESEARCHER COPENHAGEN BUSINESS SCHOOL

Support different research groups through artistic work: exhibitions, installations, artistic inquiry.

Create artwork to stimulate qualitative and quantitative research within the **Horizon Europe project Hephæstus**

CURRENT

MUSICIAN AND COMPOSER

I write and perform music for live acts, theatre, dance, interactive installations, commercials and film.

My film soundtracks have premiered at Locarno and Venice Film Festivals, on main European channels and platforms, including Netflix, Arte, RaiTV.

Some of my music has been commissioned by companies and institutions like Electrolux, Montura, Querini-Stampalia Foundation, Teatro Stabile del Veneto.

I love theatre and have been writing music or performing it live in different occasions with brilliant actors, writers and directors like Mirko Artuso, Marco Baliani, Giuseppe Battiston, Massimo Carlotto, Massimo Cirri, Vasco Mirandola, Giuliana Musso, Andrea Pennacchi, Giancarlo Previati, Stefano Scandaletti.

2016 - CURRENT - PADOVA, ITALY

CO-FOUNDER D20 ARTLAB

<https://d20artlab.com/>

Born as a University spinoff, D20 aims at leveraging the language of contemporary art and creative technology for better brand and institutional communications. We focus on site specific installations, museum exhibitions and company museums.

My role is in audio, music composition, product concept, brainstorming, evaluating feasibility, and technical delivery.

2020 - 2021 - VENICE, ITALY

RESEARCH DATA SCIENTIST UNIVERSITY OF VENICE

Conducting a data research for the Marketing Dpt of Ca'Foscari University

2022 - CURRENT - PADUA, ITALY

TECHNICAL LEAD DONQ.IO

Technical lead: research, design and oversee DonQ technical department, choice of tools and frameworks, requirements analysis and implementation.

Technologies used:

- Stacks: PHP/Laravel, Vue, React, React Native, Tailwind, Typescript,

- Devops: Docker, Aws, Terraform, Pulumi,
- LLM: Langchain, LlamaIndex

2018 - 2020 - PADOVA, ITALY

MACHINE LEARNING ENGINEER UQIDO

Machine learning pipeline setup for computer vision: pytorch, fastai, airflow

2013 - 2018 - PADOVA, ITALY

CTO TRIBOOM.COM

I co-created, developed and maintained Triboom, an online crowdfunding platform for sport communities. The application was developed in PHP/Symfony

2001 - 2013 - PADOVA, ITALY

CONTRACT PROFESSOR UNIVERSITY OF PADUA

I have been teaching two New Media courses at the Master in Journalism, University of Padua, Italy. I worked with my students trying to spot trends in the media industry, foresee changes and try to imagine how journalism was changing in the new media landscape. I also addressed technical skills required for a career in digital journalism: web development, audio and video editing, ecc.

2006 - 2014 - PADOVA, ITALY

WEB APPLICATION DEVELOPER HCE

I worked on developing and maintaining a proprietary php HMVC framework, adding new features, coordinating releases, creating plugins. The framework I co-developed with my colleagues at HCE has been used for years in production environments, including heavy traffic e-commerce sites.

Also Symfony based development.

1999 - 2001 - MILAN

COST ANALYST / SAP DEVELOPER PIRELLI INFORMATICA

Product Costing, SAP development

2001 - 2008 - VICENZA, ITALY

WEB APPLICATION DEVELOPER E-SIDE

Full stack web development. PHP + JQuery

● **EDUCATION & TRAINING**

DEGREE IN BUSINESS ADMINISTRATION- CA' FOSCARI UNIVERSITY OF VENICE, VENICE

1999

MASTER IN PROCESS ENGINEERING- ALTA SCUOLA POLITECNICA DI MILANO, MILAN. ON A SCHOLARSHIP FROM PIERO PIRELLI INSTITUTE, MILAN.

2024 - 2024

MUSICAL COMPOSITION AND PERFORMANCE WITH AI- SAMPL LAB, POLLINI CONSERVATOIRE, PADUA, ITALY

Website: <https://sites.google.com/conservatoriopollini.it/sampl>

2012

CREATIVE PROGRAMMING FOR DIGITAL MEDIA & MOBILE APPS, 100% WITH DISTINCTION-

2015 - 2016

MACHINE LEARNING FOR MUSICIANS AND ARTISTS- GOLDSMITHS, UNIVERSITY OF LONDON, LONDON (UNITED KINGDOM)

Hands-on proficiency applying machine learning for creating real-time interactions Computational processes in machine learning Practical and aesthetic considerations in applying machine learning to artistic problems.

2010

MACHINE LEARNING- STANFORD ON LINE

2010

INTRODUCTION TO ARTIFICIAL INTELLIGENCE- STANFORD ON LINE

● **LANGUAGE SKILLS**

Mother tongue(s): **ITALIAN**

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C2	C1	C1	B2
SPANISH	B2	C1	B2	B2	B1
GERMAN	B1	B2	B1	B1	B1
FRENCH	B1	B2	A2	A2	A1

● **CREATIVE WORKS**

CURRENT

Cinema, Tv, Theatre Soundtracks:

2025

In fondo al buio (theatre)

Michele Angrisani / Teatro Stabile del Veneto

2024

SettantaKappaDue (video art)

Raffaella Rivi

Lino Elda e il K2 (video art)

Raffaella Rivi

[Sounds of the Year 2024](#) :

Taxi Dream: A composition by Francesco Ganassin and me was selected in the best 15 sounds of the year by [Cities and Memories](#) arguably the most important field recording / sound design collaborative project currently active.

2023

Trieste è bella di notte (film)

Andrea Segre, Stefano Collizzolli, Matteo Calore

2022:

Il tempo rimasto (film)

Daniele Gaglianone

Po (film)

Andrea Segre

2021:

Un giorno la notte (film)

Michele Aiello e Michele Cattani

The greatest singer in the world (film)

Giuliana Muscio

2020:

Fratelli si diventa (film)

Alessandro Filippini e Fredo Valla

2019:

il pianeta in mare (film)

di Andrea Segre

Venezia 2017

2019:

il pianeta in mare (film)

di Andrea Segre

Venezia 2017

Foodie Love (HBO) (selected songs in a tv series soundtrack)

Di Isabel Coixet

2017:

l'ordine delle cose (film)

di Andrea Segre

Venezia 2017

niente sta scritto (film)

di Marco Zuin

2015:

la sedia di cartone (film)

di Marco Zuin

Premio miglior corto documentario al CineChildren International Film Festival di Ostiglia (Mantova)

Premio Miglior Film al Siloe Film Festival

Premio Miglior Film al Gargano Film Festival Provo Corto

Primo premio al Festival Inclús di Barcellona

Premio Touring Club al Festival "Marcellino de Baggis" di Taranto

2° premio sezione tema sociale al Catone Film Festival

Premio "Nassino" al Festival Internazionale del cinema Povero

Menzione Speciale della Giuria di qualità a L'Anello debole – Capodarco l'Altro festival

Menzione speciale della Giuria al Taranto in short

i sogni del lago salato (film)

di Andrea Segre

Locarno 2016

Venezia 2016

2014:

come il peso dell'acqua (tv show)

di Andrea Segre, Stefano Liberti, Giuseppe Battiston, Marco Paolini (2014)

Rai Cinema

daily Lydia (film)

di Marco Zuin

Premio Pesaro DocFest 2015

Premio "Sorriso nell'infanzia" al Festival Tulipani di Seta Nera (Roma)

Primo premio al Food Film Fest di Bergamo

Menzione speciale al Sardinia Film Festival – Premio Villanova Monteleone (Sassari)

2013

la prima neve (film)

di Andrea Segre

70^a Mostra Internazionale d'arte cinematografica di Venezia

La Biennale di Venezia 2013. Orizzonti – Concorso

Grand Prix e Premio del Pubblico al Festival Internazionale di Annecy 2013

me, we (film)

di Marco Zuin

Premio Veneto Movie Movement all'Euganea Film Festival 2014

Selezione al Fiuggi Film Festival 2014

Selezione al Social World Film Festival 2014 a Vico Equense (Napoli)

2012

non è mai colpa di nessuno (film)

di Andrea Prandstraller

mare chiuso (film)

di Stefano Liberti e Andrea Segre

69^a Mostra Internazionale del Cinema di Venezia – Proiezione speciale

Bari International Film Festival – Premio De Seta

Premio Libero Bizzarri – Miglior documentario

Maiori Film Festival – Premio Rossellini

2010

il sangue verde (film)

di Andrea Segre

Vincitore del premio selezione Cinema.Doc alle Giornate degli Autori – 67^a Mostra del Cinema di Venezia

Premio del pubblico al The Village Doc Festival 2010

2009 (film)

magari le cose cambiano

di Andrea Segre (2009)

Premio UCCA

Premio 20Città

Premio Avanti! al 27° TorinoFilmFestival

Primo Premio al concorso Docucity

2007 **(film)**

la mal'ombra

di Andrea Segre e Francesco Cressati (2007)

Premio Avanti! al 25° TorinoFilmFestival

Links <https://sergiomarchesini.it/film-soundtracks/>

2018

Electrolux Soundlines Factory sonification and video for Electrolux:music for assembly line and bass clarinet.

We sampled every single machine on the assembly line of the Electrolux factory and recorder Francesco Ganassin performing in different areas of the factory.

I then recomposed the samples into three movements.

The music was then set as a soundtrack to [Raffaella Rivi](#) 's video.

Links <https://vimeo.com/365751078>

A Journey into Montura's World Soundtrack for corporate identity video.

Links <https://www.youtube.com/watch?v=sp9O6HGuHlc>

Participative and Community

June 2022

Community music in Iraq

I have taken part in a month-long project in Iraq, setting up a local festival and joining an orchestra of mixed ethnicities and genders. I also held a 3 day seminar on film music for Iraqi movie makers and musicians, sponsored by Freres des Hommes.

May 2026 - December 2026

Partecipative workshop in Padua's detention center 'Due Palazzi'.

Setting up an improvisation group with inmates, using Rhythm with Signs.

Installations and Exhibitions Brave New World Sketches

Rohsska Museum of Design, Goteburg

A Brave New World

Venice Business School, Ca' Foscari, Venice

<https://sergiomarchesini.it/portfolio/a-brave-new-world/>

Atmospheres of Craft

Exhibition for the Horizon Project "Hephaestus" kick-off

Palazzo Strum, Bassano, VI

<https://sergiomarchesini.it/portfolio/atmospheres-of-craft/>

Time Reflections

Site specific installation for Villa Sandi, TV

<https://sergiomarchesini.it/portfolio/time-reflections/>

Data River

Site specific installation for Electrolux, Susegana (TV)

<https://sergiomarchesini.it/portfolio/data-river-electrolux/>

Stramare Sound Machines

Site specific installation, Festival La Giusta Distanza, Segusino (TV)

<https://sergiomarchesini.it/portfolio/stramare-sound-machines/>

La Naf Spazial

Site specific installation, Venice for Ca' Foscari University

<https://sergiomarchesini.it/portfolio/la-naf-spazial/>

Space Poser

Site specific installation, Venice for Ca' Foscari University

<https://sergiomarchesini.it/portfolio/space-poser/>

Deus Ex Fabrica

Site specific installation, Lanerossi, Schio

<https://sergiomarchesini.it/portfolio/deus-ex-fabrica/>

Moving forward

Interactive installation for Lotto

<https://sergiomarchesini.it/portfolio/moving-forward/>

Links <https://vimeo.com/943228949>

● **CONFERENCES & SEMINARS**

2020 School for Documentary Cinema

Music, Truth and Conversation: the role of music in documentary cinema

17/10/2024 - 17/10/2024 Aula Magna, San Giobbe Campus, Ca' Foscari University Venice

Future of Management – ARTIFICIALE A key event to:

Experience the combination of managerial intelligence and artistic thinking with experts and dedicated workshops.

Discover and visit the exhibition "Brave New World. A Craft Utopia" created for the Hephaestuscraft.eu project by [D20ArtLab](#)

● **SKILLS**

AI

RAG | generative AI | Machine Learning and Deep Learning frameworks: Tensorflow, Keras, PyTorch | vector dbs | Python libraries (NumPy, Pandas, Keras, SciKit-Learn, TensorFlow, Matplotlib, Seaborn)

Web Development

Databases (MongoDB MySQL MariaDB PostgreSQL) | Type Script | PHP Framework Laravel | CMS: Wordpress, Magento, Joomla | App Development | HTML5, CSS3, Bootstrap, JavaScript, Vue.js, PHP(Laravel), Django

Data Science And Visualisation

Data Science | Data Collection, Data Processing, Data Analysis, Data Visualisation | Streamlit | Processing (Java & Android)

Audio

Field Recording | Audio Production | MAX msp | DAW Software(Ableton, ProTools, Apple Logic Pro)

● **VOLUNTEERING**

Volunteering experience in Lapland, Tanzania, Armenia, Peru, India, Nepal